

Документ подписан простой электронной подписью

Информация о владельце:

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**MINISTRY OF SCIENCE AND HIGHER EDUCATION OF RUSSIAN FEDERATION**  
**Federal State Autonomous Educational Institution for Higher Education**

**"NORTH-CAUCASUS FEDERAL UNIVERSITY"**

**Pyatigorsk Institute ( branch) NCFU**

**APPROVED BY:**

Director of the Pyatigorsk Institute  
(branch) NCFU

\_\_\_\_\_ T.A. Shebzukhova

«\_\_» \_\_\_\_\_ 20\_\_

**ASSESSMENT FUND**

for current control and intermediate certification

(ELECTRONIC DOCUMENT)

By discipline

Direction of training / specialty:

Graduate qualification:

Mode of study:

Curriculum:

Studied in 4 term

Культурная география / Cultural geography

43.03.02 Tourism / International tourism

bachelor

full-time

2021

## Foreword

1. Funds of assessment tools are focused on assessing the achievement of learning outcomes planned in the educational program, and the level of formation of all competencies declared in the educational program.
2. The fund of assessment tools for current control and intermediate certification is developed on the basis of the work program of the discipline «Культурная география / Cultural geography» in accordance with the educational program in the field of training (43.03.02 Tourism), approved at the meeting of the NCFU Academic Council Protocol \_\_\_\_\_ от «\_\_\_» \_\_\_\_\_ 20\_\_.
3. Developed by \_\_\_\_\_ M.L. Kardanova, Senior Lecturer of Sub-department of T&HB
4. Fund of assessment tools reviewed and approved at the meeting of the sub-department T&HB Protocol № \_\_\_\_ from «\_\_\_» \_\_\_\_\_ 20\_\_.
5. Fund of assessment tools agreed with the issuing Sub-department of T&HB Protocol № \_\_\_\_ from «\_\_\_» \_\_\_\_\_ 20\_\_.
6. The examination was carried out Fund of assessment tools. The members of the panel who conducted the internal examination:  
Chairman \_\_\_\_\_ I.V.Ogarkova, Acting Head of (graduating) Sub-department of T&HB  
\_\_\_\_\_ O.A. Kartasheva, Associate Professor of Sub-department of T&HB  
\_\_\_\_\_ Y.V. Chernyh, Director of Travel Agency «Discovery»
7. Expert opinion: The fund of assessment tools for conducting current control and intermediate certification in the discipline «Культурная география / Cultural geography» corresponds to the work program of the discipline for students in the direction of preparation 43.03.02 Tourism and can be used in the educational process.  
Chairman \_\_\_\_\_ I.V.Ogarkova, Acting Head of (graduating) Sub-department of T&HB  
\_\_\_\_\_ O.A. Kartasheva, Associate Professor of Sub-department of T&HB  
\_\_\_\_\_ Y.V. Chernyh, Director of Travel Agency «Discovery»
8. Term of validity Fund of assessment tools: \_\_\_\_ academic year

Passport of the evaluation Fund  
for carrying out the current control and intermediate certification

By discipline Культурная география / Cultural geography

Direction of training / specialty: 43.03.02 Tourism / International tourism

Graduate qualification: bachelor

Mode of study: full-time

Curriculum: 2021

Code assessed competency (or parts of it)	Stage formation competence (№ theme) (in accordance with the working program)	Assessment tools and technologies	Type of control, certification (current / intermediate)	Type of control (oral, written or using technical means)	The name of assessment tool	Number of tasks for each level pieces	
						Basic level	Advanced level
<b>UC-5</b>	1 – 8	interview	current	oral	Questions for the interview	24	15
<b>UC-5</b>	1 – 8	exam	intermediate	oral	Questions to exam	37	30

Compiler \_\_\_\_\_ M.L. Kardanova  
(signature)

« \_\_\_\_ » \_\_\_\_\_ 20\_\_

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**APPROVED BY:**

\_\_\_\_\_  
«\_\_» \_\_\_\_\_ 20\_\_

**Questions for the interview**  
**of the discipline «Культурная география / Cultural geography»**

**Basic level**

**Theme 1. Subject and ideological foundations of cultural geography.**

1. Place of cultural geography among other disciplines.
2. Subject and structure of cultural geography.
3. Theory and methodology of cultural geography.

**Theme 2. Basic concepts of cultural geography.**

1. Cultural world.
2. A place.
3. Cultural landscape.

**Theme 3. Cultural geography of Europe.**

1. The main features of the ethnocultural geography of Europe.
2. Linguistic Geography of Europe.
3. Regional aspects of the confessional geography of Europe.

**Theme 4. Cultural geography of Asia.**

1. The main features of the ethnocultural geography of Asia.
2. Linguistic Geography of Asia.
3. Regional aspects of the confessional geography of Asia.

**Theme 5. Cultural Geography of North America.**

1. The main features of the ethnocultural geography of North America.
2. Linguistic Geography of North America.
3. Regional aspects of the confessional geography of North America.

**Theme 6. Cultural geography of South America.**

1. The main features of the ethnocultural geography of South America.
2. Linguistic Geography of South America.
3. Regional aspects of the confessional geography of South America.

**Theme 7. Cultural geography of Africa.**

1. The main features of the ethnocultural geography of Europe.
2. Linguistic Geography of Africa.
3. Regional aspects of the confessional geography of Africa.

**Theme 8. Cultural Geography of Australia and Oceania.**

1. The main features of the ethnocultural geography of Australia and Oceania.
2. Linguistic Geography of Australia and Oceania.
3. Regional aspects of the confessional geography of Australia and Oceania.

## Advanced level

### **Theme 1. Subject and ideological foundations of cultural geography.**

1. Worldview foundations of cultural geography.

### **Theme 2. Basic concepts of cultural geography.**

1. The idea of a geographic image.
2. Geo-concept concept.

### **Theme 3. Cultural geography of Europe.**

1. Geography of UNESCO World Heritage Sites in Europe.
2. Literary and geographical space of Europe.

### **Theme 4. Cultural geography of Asia.**

1. Geography of UNESCO World Cultural Heritage Sites in Asia.
2. Literary and geographical space of Asia.

### **Theme 5. Cultural Geography of North America.**

1. Geography of UNESCO World Heritage Sites in North America.
2. Literary and geographical space of North America.

### **Theme 6. Cultural geography of South America.**

1. Geography of UNESCO World Heritage Sites in South America.
2. Literary and geographical space of South America.

### **Theme 7. Cultural geography of Africa.**

1. Geography of UNESCO World Heritage Sites in Africa.
2. Literary and geographical space of Africa.

### **Theme 8. Cultural Geography of Australia and Oceania.**

1. Geography of UNESCO World Heritage Sites in Australia and Oceania.
2. Literary and geographical space of Australia and Oceania

## **1. Criteria for competency assessment.**

*Assessment "excellent"* is given to the student if the theoretical content of the course is mastered completely, without spaces; comprehensively, consistently, clearly and logically harmoniously sets out the material; freely copes with tasks, questions and other types of application of knowledge; uses the additional material in the answer; all the tasks stipulated by the program are completed; the quality of their implementation is estimated by the number of points close to the maximum; analyzes the results; shows independence in completing assignments.

*Assessment «well»* it is presented to the student if the theoretical content of the course has been fully mastered, the necessary practical competencies are basically formed, all the training tasks provided for in the training program are completed, and the quality of their implementation is quite high. The student knows the material firmly, correctly and essentially sets out it, avoiding significant inaccuracies in the answer to the question.

*Assessment "satisfactory"* is exposed to the student if the theoretical content of the course is partially mastered, but the gaps are not significant, most of the tasks provided by the program are completed, but there are errors, the student admits inaccuracies in answering the question, insufficiently correct wording, there are violations of the logical sequence in the presentation of program material.

*Assessment "unsatisfactory"* is exposed to the student if he does not know a significant part of the program material, makes significant mistakes, hesitates, performs practical work with great difficulty, the necessary practical competencies are not formed, most of the training tasks provided for in the training program are not completed, the quality of their implementation is estimated by the number of points close to the minimum.

## **2. Description of the rating scale**

Within the framework of the rating system, students' progress in each discipline is

assessed in the course of ongoing monitoring and intermediate certification.

**Current control**

№	Type of activity of students	Terms of implementation	Amount of points
<b>4 term</b>			
1.	Interview on themes 1-3	5 week	15
2.	Interview on themes 4-5	10 week	20
3.	Interview on themes 6-8	15 week	20
<b>Total for 4 term</b>			<b>55</b>
<b>Total</b>			<b>55</b>

The maximum possible score for the entire current control is set equal to 55. The current control measure is considered «pass» if a student got not less than 60% of the established maximum score. Rating score applied to the student for the current control measure, passed by a student on control activities schedule, is defined as follows:

Level of control task completion	Rating score
Excellent	100
Good	80
Satisfactory	60
Unsatisfactory	0

**3. Methodological materials that determine the procedures for assessing knowledge, skills and (or) experience of activities that characterize the stages of formation of competencies.**

The procedure for conducting this assessment event includes the selection and study of literature on the Theme of interviews, a brief summary of the material studied.

The interview allows you to check the formation of competence UC-5 - the ability to perceive the intercultural diversity of society in socio-historical, ethical and philosophical contexts.

To prepare for this assessment exercise of an increased level, it is necessary to prepare and present a detailed summary. Revealing the content of questions of a higher level, it is necessary to demonstrate an understanding of the essence of the stated.

In preparation for the interview, the student is given the right to use the materials prepared by him.

During the interview, the following are assessed: the ability to conduct a conversation, the level of knowledge of the material, literacy, the sequence of presentation of the material.

**Evaluation sheet**

№	F.N.O.	The level of technical knowledge	Correctness of speech	Logic	Completeness of response	Assessment
1.						

Compiler \_\_\_\_\_ M.L. Kardanova  
(signature)

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\_\_\_\_\_  
«\_\_» \_\_\_\_\_ 20\_\_

**Questions for the exam**  
**of the discipline «Культурная география / Cultural geography»**

**Basic level**

- To know:**
1. Cultural geography as a scientific discipline: subject, basic concepts.
  2. The concept of geographical images of the territory.
  3. Mental maps in cultural geography.
  4. Formation of cultural geography in Europe.
  5. The emergence of cultural geography in the United States.
  6. Cultural and geographical research in pre-revolutionary Russia.
  7. The subject of cultural geography.
  8. The concept of geocultural space.
  9. Superorganic understanding of culture.
  10. Cultural and geographical traditions - characteristics of the main ones.
  11. Paradigms of cultural geography: their formation and development.
  12. Classification of approaches and schools of cultural geography.
  13. Cultural space and spatial analysis in the United States.
  14. The theme of space in domestic works on the geography of culture.
- To be able, to master:**
15. The concept of a cultural landscape according to K. Sauer.
  16. Cultural and geographical characteristics.
  17. Landscape in modern domestic cultural geography.
  18. Ethnicity and landscape.
  19. Cultural and geographical research in China.
  20. What topics are studied by the cultural geographers of developing countries?
  21. Describe the ethnocultural landscape, its main features.
  22. Features of the sacred space of Russia.
  23. Region in cultural geography.
  24. Western Europe as a cultural and historical region, its sub-regions.
  25. The main stages of the formation of cultural geography.
  26. Object and subject of cultural geography, its practical significance.
  27. Concepts of culture and their geographic significance.
  28. Humanization and psychologization of geography: new interpretations of

space.

29. Cultural space in modern science.
30. The origins of the study of the environment and culture in Russia.
31. Geographic determinism and possibilism.
32. Cultural ecology. D. Steward's approach.
33. Systemic research and the formation of modern cultural ecology.
34. Ethnic ecology in Russia.
35. Research on the perception of the geographic environment.
36. Behavioral approach in cultural geography.
37. Ethnic images of the environment.

### **Advanced level**

#### **To know:**

1. The principles of drawing up a figurative map.
2. Cultural and geographical zoning of Russia.
3. Geopoethics: Russian studies.
4. Explain the metaphor "landscape is text"
5. Cultural geography and social networks.
6. The role of cultural geography in preventing interethnic tensions
7. Expand the concept of "palimpsest" in relation to the landscape and culture.
8. Cultural geography and artificial intelligence: possible overlaps.
9. Cultural areas in Europe.
10. Cultural zoning of Russia.
11. Formation of the theory of cultural landscape in Russia.
12. Concepts of the cultural landscape in Europe.
13. K. Sauer's morphological school in the USA.
14. Cultural landscape in modern Russian geography.
15. Heritage and cultural landscape.
16. Geopoethics of the landscape.
17. Ethnocultural landscape.
18. Time in domestic and foreign schools of classical cultural geography.
19. Ethnic and historical images of time and territory. Modern cultural geography and time.

#### **To be able, to master:**

20. Study of the place by different cultural and geographical schools.
21. Place, environment and local community.
22. The concept of the local community.
23. Cultural-geographical approach to the study of the life support of local communities.
24. Place in humanistic geography: "minimal area" and "play of scales".
25. Place in the digital age. Research methods of virtual places.
26. "Region" in cultural geography and European cultural regionalism.
27. Comprehensive cultural zoning.
28. Problems of vernacular regions
29. Regional identity.
30. Cultural areas in Europe.

### **1. Criteria for competency assessment:**



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## 2. Description of the rating scale

Within the framework of the rating system, students' progress in each discipline is assessed in the course of ongoing monitoring and intermediate certification.

### Current control

№	Type of activity of students	Terms of implementation	Amount of points
<b>4 term</b>			
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Level of control task completion	Rating score
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Good	80
Satisfactory	60
Unsatisfactory	0

### Interim assessment

The interim assessment in the form of exam provides compulsory examination procedure, and evaluated 40 scores out of 100. If the student's rating score for discipline at the end of the

semester is 60, then the program automatically adds 32 bonus points and puts the mark “excellent”. The affirmative exam answer of the student is assessed by the rating scores range from 20 to 40 ( $20 \leq \text{Exam} \leq 40$ ), less than 20 scores is «unsatisfactory».

#### **Rating Exam Rating Scale 5-point system**

<b>Rating score for the discipline</b>	<b>Five-point rating</b>
<b>35 – 40</b>	Excellent
<b>28 – 34</b>	Good
<b>20 – 27</b>	Satisfactory

The final grade for the discipline studied in one semester is determined by the sum of the points scored for work during the semester, and the points obtained when passing the exam:

#### **Discipline Rating Scale 5-point rating**

<b>Rating score for the discipline</b>	<b>Five-point rating</b>
<b>88 – 100</b>	Excellent
<b>72 – 87</b>	Good
<b>53 – 71</b>	Satisfactory
<b>&lt;53</b>	Unsatisfactory

### **3. Methodological materials that determine the procedures for assessing knowledge, skills and (or) experience, characterizing the stages of formation of competencies**

The examination procedure is carried out in accordance with the Regulation on the ongoing monitoring of academic performance and intermediate certification of students in higher education educational programs - undergraduate programs, specialty programs, master's programs - in NCFU.

The exam ticket includes 3 questions. The student has 30 minutes to prepare for the answer to the exam ticket.

The exam procedure allows you to check the formation of competence UC-5 - the ability to perceive the intercultural diversity of society in socio-historical, ethical and philosophical contexts.

Basic level questions allow to identify students' knowledge of the cultural geography as a scientific discipline: subject, basic concepts.

Questions of an advanced level allow to reveal the students' possession of the skills to find, analyze and process information in the field of cultural geography.

The student must be ready to fully and reasonably answer the questions of the examination card. The student is given 30 minutes to prepare to answer the exam ticket.

#### **Evaluation sheet**

<b>№</b>	<b>F.N.O.</b>	<b>The level of technical knowledge</b>	<b>Correctness of speech</b>		<b>Logic</b>	<b>Completeness of response</b>	<b>Assessment</b>
1.							

Compiler \_\_\_\_\_ M.L. Kardanova  
(signature)

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