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MINISTRY OF SCIENCE AND HIGHER EDUCATION OF RUSSIAN FEDERATION
Federal State Autonomous Educational Institution for Higher Education
«NORTH-CAUCASUS FEDERAL UNIVERSITY»
Pyatigorsk Institute (branch) NCFU

Methodical recommendations for practical lessons on the discipline

«Культурная география / Cultural geography»

Direction of training / specialty: 43.03.02 Tourism / International Tourism

(for full-time education)

(ELECTRONIC DOCUMENT)

Pyatigorsk, 2021

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1. EXPLANATORY NOTE

Discipline «Культурная география / Cultural geography» mastered by students within 81 hours. Part of this time (18 hours) is allocated to independent or extracurricular work of students, another part (36 hours) is classroom forms of work (lectures and practical classes), which are organized directly by the teacher.

Practical lesson is the most important form of knowledge assimilation. Its three structural parts are obvious: the pre-seminar (preparation for the lesson), the seminar itself (discussion of the topic in the group) and the final part (post-seminar work of students to eliminate the gaps in knowledge that have been discovered).

Not only the seminar, but also the preceding and concluding parts of it are necessary links in an integral system of assimilation of the topic brought up for discussion.

The seminar is a means of checking knowledge, practicing the skills of independent study of materials in the discipline, working with literature, the ability to logically and consistently present the material learned. Speaking at a seminar, students should show the ability to highlight the main provisions, illustrate their application, and also draw practically significant conclusions from theoretical provisions.

For all the topics of the seminars, a list of the most important questions necessary for assimilation is given, as well as a list of basic and additional literature necessary for study.

For better assimilation of the material, it is necessary to keep a summary in a separate notebook. Such a synopsis can be in the form of an answer plan for each question of the topic, and in some cases, a short answer (with links to the relevant source: normative material or literature).

At the seminar, much attention is paid to considering not only theoretical issues, but also to the implementation of practical tasks aimed at developing teamwork skills. For each seminar lesson, the student selects materials from the methodological literature, the media, the Internet.

If the listener has not prepared for the seminar or missed it for some reason (including illness), he is obliged to report on this topic to the teacher leading the lesson in the group after hours. If you have any difficulties in studying the course, you must visit the consultation of the teacher leading the lesson, in accordance with the schedule of consultations that is available at the Department of T&HB.

In preparation for seminars on all topics, students should study:

- the basic literature recommended in the plan of seminars;
- additional literature recommended in terms of seminars;
- Internet sources.

2. PLAN OF PRACTICAL CLASSES

Practical Class № 1. Subject and ideological foundations of cultural geography.

Purpose: to study subject and ideological foundations of cultural geography.

Organizational form of the lesson: conversation.

Issues for discussion:

1. Place of cultural geography among other disciplines.
2. Subject and structure of cultural geography.

Guidelines: To prepare for this workshop, you need to familiarize yourself with the training sources.

Practical Class № 2. Subject and ideological foundations of cultural geography.

Purpose: to study subject and ideological foundations of cultural geography.

Organizational form of the lesson: conversation.

Issues for discussion:

1. Theory and methodology of cultural geography.
2. Worldview foundations of cultural geography.

Guidelines: To prepare for this workshop, you need to familiarize yourself with the training sources.

Practical Class № 3. Basic concepts of cultural geography.

Purpose: to study basic concepts of cultural geography.

Organizational form of the lesson: conversation.

Issues for discussion:

1. Cultural world. A place.
2. Cultural landscape.

Guidelines: To prepare for this workshop, you need to familiarize yourself with the training sources.

Practical Class № 4. Basic concepts of cultural geography.

Purpose: to study basic concepts of cultural geography.

Organizational form of the lesson: conversation.

Issues for discussion:

1. The idea of a geographic image.
2. Geo-concept concept.

Guidelines: To prepare for this workshop, you need to familiarize yourself with the training sources.

Practical Class № 5. Cultural geography of Europe.

Purpose: to study cultural geography of Europe.

Organizational form of the lesson: conversation.

Issues for discussion:

1. The main features of the ethnocultural geography of Europe.

2. Linguistic Geography of Europe.
3. Regional aspects of the confessional geography of Europe.

Guidelines: To prepare for this workshop, you need to familiarize yourself with the training sources.

Practical Class № 6. Cultural geography of Europe.

Purpose: to study cultural geography of Europe.

Organizational form of the lesson: conversation.

Issues for discussion:

1. Geography of UNESCO World Heritage Sites in Europe.
2. Literary and geographical space of Europe.

Guidelines: To prepare for this workshop, you need to familiarize yourself with the training sources.

Practical Class № 7. Cultural geography of Asia.

Purpose: study cultural geography of Asia.

Organizational form of the lesson: conversation.

Issues for discussion:

1. The main features of the ethnocultural geography of Asia.
2. Linguistic Geography of Asia.
3. Regional aspects of the confessional geography of Asia.

Guidelines: To prepare for this workshop, you need to familiarize yourself with the training sources.

Practical Class № 8. Cultural geography of Asia.

Purpose: study cultural geography of Asia.

Organizational form of the lesson: conversation.

Issues for discussion:

1. Geography of UNESCO World Cultural Heritage Sites in Asia.
2. Literary and geographical space of Asia.

Guidelines: To prepare for this workshop, you need to familiarize yourself with the training sources.

Practical Class № 9. Cultural Geography of North America.

Purpose: to study cultural geography of North America.

Organizational form of the lesson: conversation.

Issues for discussion:

1. The main features of the ethnocultural geography of North America.
2. Linguistic Geography of North America.
3. Regional aspects of the confessional geography of North America.

Guidelines: To prepare for this workshop, you need to familiarize yourself with the training sources.

Practical Class № 10. Cultural Geography of North America.

Purpose: to study cultural geography of North America.

Organizational form of the lesson: conversation.

Issues for discussion:

1. Geography of UNESCO World Heritage Sites in North America.
2. Literary and geographical space of North America.

Guidelines: To prepare for this workshop, you need to familiarize yourself with the training sources.

Practical Class № 11. Cultural geography of South America.

Purpose: to study cultural geography of South America.

Organizational form of the lesson: conversation.

Issues for discussion:

1. The main features of the ethnocultural geography of South America.
2. Linguistic Geography of South America.
3. Regional aspects of the confessional geography of South America.

Guidelines: To prepare for this workshop, you need to familiarize yourself with the training sources.

Practical Class № 12. Cultural geography of South America.

Purpose: to study cultural geography of South America.

Organizational form of the lesson: conversation.

Issues for discussion:

1. Geography of UNESCO World Heritage Sites in South America.
2. Literary and geographical space of South America.

Guidelines: To prepare for this workshop, you need to familiarize yourself with the training sources.

Practical Class № 13. Cultural geography of Africa.

Purpose: to cultural geography of Africa.

Organizational form of the lesson: conversation.

Issues for discussion:

1. The main features of the ethnocultural geography of Europe.
2. Linguistic Geography of Africa.
3. Regional aspects of the confessional geography of Africa.

Guidelines: To prepare for this workshop, you need to familiarize yourself with the training sources.

Practical Class № 14. Cultural geography of Africa.

Purpose: to cultural geography of Africa.

Organizational form of the lesson: conversation.

Issues for discussion:

1. Geography of UNESCO World Heritage Sites in Africa.
2. Literary and geographical space of Africa.

Guidelines: To prepare for this workshop, you need to familiarize yourself with

the training sources.

Practical Class № 15. Cultural Geography of Australia and Oceania.

Purpose: to study cultural Geography of Australia and Oceania.

Organizational form of the lesson: conversation.

Issues for discussion:

- 1 The main features of the ethnocultural geography of Australia and Oceania.
2. Linguistic Geography of Australia and Oceania.
3. Regional aspects of the confessional geography of Australia and Oceania.
1. Geography of UNESCO World Heritage Sites in Australia and Oceania.
2. Literary and geographical space of Australia and Oceania.

Guidelines: To prepare for this workshop, you need to familiarize yourself with the training sources.

Practical Class № 16. Cultural Geography of Australia and Oceania.

Purpose: to study cultural Geography of Australia and Oceania.

Organizational form of the lesson: conversation.

Issues for discussion:

- 1 The main features of the ethnocultural geography of Australia and Oceania.
2. Linguistic Geography of Australia and Oceania.
3. Regional aspects of the confessional geography of Australia and Oceania.
1. Geography of UNESCO World Heritage Sites in Australia and Oceania.
2. Literary and geographical space of Australia and Oceania.

Guidelines: To prepare for this workshop, you need to familiarize yourself with the training sources.

3. LIST OF RECOMMENDED LITERATURE:

List of main literature:

1. Grigoriev, A.A. Geography of culture: a textbook for universities / A.A. Grigoriev. - Moscow: Yurayt Publishing House, 2021 .- 372 p.
2. Kaledin N.V., Geography of the world in 3 volumes. Volume 2. Socio-economic geography of the world: textbook and workshop for universities / N.V. Kaledin [and others]; edited by N. V. Kaledin, N. M. Mikheeva. - 2nd ed., Rev. and add. - Moscow: Yurayt Publishing House, 2020 .- 296 p.
3. Kalutskov V.N., Cultural geography of Russia. Part 1. Theoretical and special sections. Tutorial. M.: Faculty of Foreign Languages and Regional Studies, Moscow State University, 2016. - 140 s.

List of additional literature:

1. Alexandrova A.Y., Geography of tourism/ A.Y. Alexandrova, T.T. Hristov - KnoRus, 2020 .- 592 p.
2. Golubchik M.M., "Socio-economic geography. Textbook for universities" Golubchik M.M. "Socio-economic geography. Textbook for universities" [text] / M.M. Golubchik – Yurayt - 475 p.

List of educational and methodological support for independent work of students in discipline:

1. Methodical recommendations for the implementation of practical work in the discipline «Культурная география / Cultural geography» in the direction of training 43.03.02 Tourism
2. Methodical recommendations for students on the organization and conduct of independent work in the discipline «Культурная география / Cultural geography» for students in the direction of training 43.03.02 Tourism.

The list of resources of the information and telecommunication network «Internet», necessary for mastering the discipline:

1. <https://e.lanbook.com/> - Electronic library system Lan;
2. <http://biblioclub.ru/> - Electronic library system «University library on-line»;
3. <http://www.iprbookshop.ru/> - Electronic library system IPRbooks