

Документ подписан простой электронной подписью

Информация о владельце:

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MINISTRY OF SCIENCE AND HIGHER EDUCATION OF RUSSIAN FEDERATION
Federal State Autonomous Educational Institution for Higher Education
"NORTH-CAUCASUS FEDERAL UNIVERSITY"
Pyatigorsk Institute (branch) NCFU

APPROVED BY:

Director of the Pyatigorsk Institute
(branch) NCFU

_____ T.A. Shebzukhova

«__» _____ 20__ г.

WORKING PROGRAM OF THE DISCIPLINE (MODULE)

Культурная география / Cultural geography

(ELECTRONIC DOCUMENT)

Direction of training / specialty: 43.03.02 Tourism / International tourism

Graduate qualification: bachelor

Mode of study: full-time

Curriculum: **2021**

Studied in 4 term

1. The purpose and objectives of the discipline

The program of the discipline "Культурная география / Cultural geography" is intended for undergraduate courses 43.03.02 «Tourism».

The purposes of discipline "Культурная география / Cultural geography" are:

- mastering the theoretical foundations of cultural geography;
- mastering the peculiarities of the cultural geography of the world.

The tasks of the discipline "Культурная география / Cultural geography" are:

- the ability to work with physical, socio-economic, political cards;
- mastering the ability to find, analyze and process information in the field of cultural geography;
- study of the geography of peoples, languages and confessions;
- study of literary geography;
- study of cultural and geographical zoning of the world.

2. The place of discipline in the structure of the educational program

Discipline is an obligatory part. Its development takes place in the 4th semester.

3. Relationship with previous disciplines

The content of the discipline «Культурная география / Cultural geography» is based on such disciplines as: «Geography of tourism», «History of foreign museology», «Exploratory (geographical) practice».

4. Relationship with subsequent disciplines

The discipline «Культурная география / Cultural geography» is a basic platform for further study of discipline: «Корпоративная культура в туризме / Corporate culture in tourism», «Ethnic geography and tourism», «Tourism country studies».

5. List of planned learning outcomes for the discipline (module), correlated with the planned results of mastering the educational program

5.1. Name of competences

Code	The wording:
<i>Universal competencies</i>	
UC-5	the ability to perceive the intercultural diversity of society in socio-historical, ethical and philosophical contexts

5.2. Knowledge, skills, and (or) experience of activities that characterize the stages of forming competences

Planned learning outcomes for discipline (module), characterizing stages of forming competencies	Formed competences	Code and name of the indicator of achievement of universal competence
To know: <ul style="list-style-type: none">- basic concepts and categories of cultural geography;- ideological foundations of cultural geography;- the cultural specifics of the main regions of the world	UC-5 - the ability to perceive the intercultural diversity of society in socio-historical, ethical and philosophical contexts	UC-5.1. Defines the tasks of intercultural interaction within society and a small group
To be able: <ul style="list-style-type: none">- freely navigate by physical, socio-economic, political maps;- to characterize individual elements of		UC-5.2. Identifies his own personality by belonging to various social groups UC-5.3. Establishes contact in the process of

the natural environment; - to establish a system of relationships between the cultural environment and the tourism activities of the subject of the tourism industry.		intercultural interaction
To master: - skills of geographical analysis of cultural resources; - methods of assessing cultural tourism resources; - the ability to define the tasks of intercultural interaction within society and a small group		

6. The scope of the academic discipline / module

Astron.
hours

Course content: Total	<u>81 h.</u>	<u>3 c.u.</u>
In class study	<u>36 h.</u>	
Including:		
Lectures	<u>12 h.</u>	
Laboratory works	<u>0 h.</u>	
Practical training	<u>24 h.</u>	
Independent work	<u>18 h.</u>	
Control	<u>27 h.</u>	
Exam <u>4</u> term		

7. Content of the discipline, structured according to topics (sections) with indication of the number of academic hours and types of lessons assigned to them

7.1 Thematic plan of the discipline

№	Lecture themes	Implemented competence	Contact work students with teacher, hours (astr.)				Independent work, hours
			Lectures	Practical lessons	Laboratoryworks	Groupec onsultations	
4 term							
Section 1. Theoretical foundations of cultural geography							
1.	Subject and ideological foundations of cultural geography	UC-5	1,5	3	-	-	1,5

2.	Basic concepts of cultural geography		1,5	3	-	-	1,5
3.	Cultural geography of Europe		1,5	3	-	-	1,5
4.	Cultural geography of Asia		1,5	3	-	-	3
5.	Cultural Geography of North America		1,5	3	-	-	1,5
6.	Cultural geography of South America		1,5	3	-	-	3
7.	Cultural geography of Africa		1,5	3			3
8.	Cultural Geography of Australia and Oceania		1,5	3	-	-	3
Total for 4 term			12	24	-	-	18
Total			12	24	-	-	18

7.2 The name and content of the lectures

№	The name of the subjects of the discipline, their summary	Volume of hours (astron.)	The interactive form
4 term			
Section 1. Theoretical foundations of cultural geography			
1.	Theme 1. Subject and ideological foundations of cultural geography. Place of cultural geography among other disciplines. Subject and structure of cultural geography. Theory and methodology of cultural geography. Worldview foundations of cultural geography.	1,5	-
2.	Theme 2. Basic concepts of cultural geography. Cultural world. A place. Cultural landscape. The idea of a geographic image. Geo-concept concept.	1,5	-
3.	Theme 3. Cultural geography of Europe. The main features of the ethnocultural geography of Europe. Linguistic Geography of Europe. Regional aspects of the confessional geography of Europe. Geography of UNESCO World Heritage Sites in Europe. Literary and geographical space of Europe.	1,5	-
4.	Theme 4. Cultural geography of Asia. The main features of the ethnocultural geography of Asia. Linguistic Geography of Asia. Regional aspects of the confessional geography of Asia. Geography of UNESCO World Cultural Heritage Sites in Asia. Literary and geographical space of Asia.	1,5	-
5.	Theme 5. Cultural Geography of North America. The main features of the ethnocultural geography of North America. Linguistic Geography of North America. Regional aspects of the confessional geography of North America. Geography of UNESCO World Heritage Sites in North America. Literary and geographical space of North America.	1,5	-
6.	Theme 6. Cultural geography of South America.	1,5	-

	The main features of the ethnocultural geography of South America. Linguistic Geography of South America. Regional aspects of the confessional geography of South America. Geography of UNESCO World Heritage Sites in South America. Literary and geographical space of South America.		
7.	Theme 7. Cultural geography of Africa. The main features of the ethnocultural geography of Europe. Linguistic Geography of Africa. Regional aspects of the confessional geography of Africa. Geography of UNESCO World Heritage Sites in Africa. Literary and geographical space of Africa.	1,5	-
8.	Theme 8. Cultural Geography of Australia and Oceania. The main features of the ethnocultural geography of Australia and Oceania. Linguistic Geography of Australia and Oceania. Regional aspects of the confessional geography of Australia and Oceania. Geography of UNESCO World Heritage Sites in Australia and Oceania. Literary and geographical space of Australia and Oceania	1,5	-
Total for 4 term		12	-
Total		12	-

7.3 Name of laboratory works

This type of work is not provided.

7.4 Name of the Practical Classes

№ theme	The name of the subjects of the discipline, their summary	Volume of hours (astron.)	The interactive form
4 term			
Section 1. Theoretical foundations of cultural geography			
1.	Practical Class № 1. Subject and ideological foundations of cultural geography.	1,5	-
2.	Practical Class № 2. Subject and ideological foundations of cultural geography.	1,5	-
3.	Practical Class № 3. Basic concepts of cultural geography.	1,5	-
4.	Practical Class № 4. Basic concepts of cultural geography.	1,5	-
5.	Practical Class № 5. Cultural geography of Europe.	1,5	-
6.	Practical Class № 6. Cultural geography of Europe.	1,5	-
7.	Practical Class № 7. Cultural geography of Asia.	1,5	-
8.	Practical Class № 8. Cultural geography of Asia.	1,5	-
9.	Practical Class № 9. Cultural Geography of North America.	1,5	-
10.	Practical Class № 10. Cultural Geography of North America.	1,5	-
11.	Practical Class № 11. Cultural geography of South America.	1,5	-
12.	Practical Class № 12. Cultural geography of South America.	1,5	-
13.	Practical Class № 13. Cultural geography of Africa.	1,5	-

14.	Practical Class № 14. Cultural geography of Africa.	1,5	-
15.	Practical Class № 15. Cultural Geography of Australia and Oceania.	1,5	-
16.	Practical Class № 16. Cultural Geography of Australia and Oceania.	1,5	-
Total for 4 term		24	-
Total		24	-

7.5 Technological map of the student's independent work

Code realizable competen ces	Variety of students activities	The final product of independent work	Meansand technologies of assessments	Volume of hours(astr.), including		
				IWS	Contact information work with teacher	Total
4 term						
UC-5	Study of literature on themes № 1-8	Abstract of materials	Interviewing	11,88	1,32	13,2
	Preparation for practical classes on themes № 1-8	Abstract of materials	Interviewing	4,32	0,48	4,8
	Total for 4 term			16,2	1,8	18
	Total			16,2	1,8	18

8. Foundation of evaluation tools for intermediate qualification of trainees in discipline

8.1 List of competencies with the indication of the stages of their formation in the process of mastering the EP HE. The passport of the appraisal fund

Code of realizable competences	Stage forming competence (№ theme)	Means and Technologies of assessments	A type control (current/ Intermediate accurate)	Type Controls (oral/ written)	Name evaluation facilities
UC-5	1 – 8	Interviewing	current	oral	Questions for the interview
	1 – 8	Exam	intermediate	oral	Questions to exam

8.2 Description of indicators and criteria for assessing competencies at various stages of their formation, a description of scales of assessment

Levels of competence formation	Indicators	Descriptors			
		2 points	3 points	4 points	5 points
UC-5 the ability to perceive the intercultural diversity of society in socio-historical, ethical and philosophical contexts					
UC-5.1. Defines the tasks of intercultural interaction within society and a small group					
UC-5.2. Identifies his own personality by belonging to various social groups					

UC-5.3. Establishes contact in the process of intercultural interaction					
Basic	To know: <ul style="list-style-type: none"> - basic concepts and categories of cultural geography; - ideological foundations of cultural geography; - the cultural specifics of the main regions of the world 	Weakly knows: <ul style="list-style-type: none"> - basic concepts and categories of cultural geography; - ideological foundations of cultural geography 	Satisfactory knows: <ul style="list-style-type: none"> - basic concepts and categories of cultural geography; - ideological foundations of cultural geography 	Knows well: <ul style="list-style-type: none"> - basic concepts and categories of cultural geography; - ideological foundations of cultural geography; - the cultural specifics of the main regions of the world 	
	To be able: <ul style="list-style-type: none"> - freely navigate by physical, socio-economic, political maps; - to characterize individual elements of the natural environment; - to establish a system of relationships between the cultural environment and the tourism activities of the subject of the tourism industry. 	To be able weakly: <ul style="list-style-type: none"> - freely navigate by physical, socio-economic, political maps; - to characterize individual elements of the natural environment 	To be able satisfactory: <ul style="list-style-type: none"> - freely navigate by physical, socio-economic, political maps; - to characterize individual elements of the natural environment 	To be able well: <ul style="list-style-type: none"> - freely navigate by physical, socio-economic, political maps; - to characterize individual elements of the natural environment; - to establish a system of relationships between the cultural environment and the tourism activities of the subject of the tourism industry. 	
	To master: <ul style="list-style-type: none"> - skills of geographical analysis of cultural resources; - methods of assessing cultural tourism resources; - the ability to define the tasks of intercultural interaction within society and a small group 	Weak master: <ul style="list-style-type: none"> - skills of geographical analysis of cultural resources; - methods of assessing cultural tourism resources 	Satisfactory to master: <ul style="list-style-type: none"> - skills of geographical analysis of cultural resources; - methods of assessing cultural tourism resources 	To master well: <ul style="list-style-type: none"> - skills of geographical analysis of cultural resources; - methods of assessing cultural tourism resources; - the ability to define the tasks of intercultural interaction within society and a small group. 	

Advanced	To know: <ul style="list-style-type: none"> - basic concepts and categories of cultural geography; - ideological foundations of cultural geography; - the cultural specifics of the main regions of the world 				Fully knows: <ul style="list-style-type: none"> - basic concepts and categories of cultural geography; - ideological foundations of cultural geography; - the cultural specifics of the main regions of the world
	To be able: <ul style="list-style-type: none"> - freely navigate by physical, socio-economic, political maps; - to characterize individual elements of the natural environment; - to establish a system of relationships between the cultural environment and the tourism activities of the subject of the tourism industry. 				Fully able: <ul style="list-style-type: none"> - freely navigate by physical, socio-economic, political maps; - to characterize individual elements of the natural environment; - to establish a system of relationships between the cultural environment and the tourism activities of the subject of the tourism industry.
	To master: <ul style="list-style-type: none"> - skills of geographical analysis of cultural resources; - methods of assessing cultural tourism resources; - the ability to define the tasks of intercultural interaction within society and a small group 				Fully master: <ul style="list-style-type: none"> - skills of geographical analysis of cultural resources; - methods of assessing cultural tourism resources; - the ability to define the tasks of intercultural interaction within society and a small group

Description of the rating scale

Within the framework of the rating system, students' progress in each discipline is assessed in the course of ongoing monitoring and intermediate certification.

Current control

№	Type of activity of students	Terms of implementation	Amount of points
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4 term			
1.	Interview on themes 1-3	5 week	15
2.	Interview on themes 4-5	10 week	20
3.	Interview on themes 6-8	15 week	20
Total for 4 term			55
Total			55

The maximum possible score for the entire current control is set equal to 55. The current control measure is considered «pass» if a student got not less than 60% of the established maximum score. Rating score applied to the student for the current control measure, passed by a student on control activities schedule, is defined as follows:

Level of control task completion	Rating score
Excellent	100
Good	80
Satisfactory	60
Unsatisfactory	0

Interim assessment

The interim assessment in the form of exam provides compulsory examination procedure, and evaluated 40 scores out of 100. If the student's rating score for discipline at the end of the semester is 60, then the program automatically adds 32 bonus points and puts the mark "excellent". The affirmative exam answer of the student is assessed by the rating scores range from 20 to 40 ($20 \leq \text{Exam} \leq 40$), less than 20 scores is «unsatisfactory».

Rating Exam Rating Scale 5-point system

Rating score for the discipline	Five-point rating
35 – 40	Excellent
28 – 34	Good
20 – 27	Satisfactory

The final grade for the discipline studied in one semester is determined by the sum of the points scored for work during the semester, and the points obtained when passing the exam:

Discipline Rating Scale 5-point rating

Rating score for the discipline	Five-point rating
88 – 100	Excellent
72 – 87	Good
53 – 71	Satisfactory
<53	Unsatisfactory

8.3 Typical control tasks or other materials necessary for assessing the knowledge, skills, and (or) experience of activities that characterize the stages of forming competencies

Questions to exam (4 term)

Questions for checking the level of training

Basic level

- To know:**
1. Cultural geography as a scientific discipline: subject, basic concepts.
 2. The concept of geographical images of the territory.
 3. Mental maps in cultural geography.

4. Formation of cultural geography in Europe.
5. The emergence of cultural geography in the United States.
6. Cultural and geographical research in pre-revolutionary Russia.
7. The subject of cultural geography.
8. The concept of geocultural space.
9. Superorganic understanding of culture.
10. Cultural and geographical traditions - characteristics of the main ones.
11. Paradigms of cultural geography: their formation and development.
12. Classification of approaches and schools of cultural geography.
13. Cultural space and spatial analysis in the United States.
14. The theme of space in domestic works on the geography of culture.

**To be able,
to master:**

15. The concept of a cultural landscape according to K. Sauer.
16. Cultural and geographical characteristics.
17. Landscape in modern domestic cultural geography.
18. Ethnicity and landscape.
19. Cultural and geographical research in China.
20. What topics are studied by the cultural geographers of developing countries?
21. Describe the ethnocultural landscape, its main features.
22. Features of the sacred space of Russia.
23. Region in cultural geography.
24. Western Europe as a cultural and historical region, its sub-regions.
25. The main stages of the formation of cultural geography.
26. Object and subject of cultural geography, its practical significance.
27. Concepts of culture and their geographic significance.
28. Humanization and psychologization of geography: new interpretations of space.
29. Cultural space in modern science.
30. The origins of the study of the environment and culture in Russia.
31. Geographic determinism and possibilism.
32. Cultural ecology. D. Steward's approach.
33. Systemic research and the formation of modern cultural ecology.
34. Ethnic ecology in Russia.
35. Research on the perception of the geographic environment.
36. Behavioral approach in cultural geography.
37. Ethnic images of the environment.

**Advanced
level**

- To know:**
1. The principles of drawing up a figurative map.
 2. Cultural and geographical zoning of Russia.
 3. Geopoethics: Russian studies.
 4. Explain the metaphor "landscape is text"
 5. Cultural geography and social networks.
 6. The role of cultural geography in preventing interethnic tensions
 7. Expand the concept of "palimpsest" in relation to the landscape and culture.
 8. Cultural geography and artificial intelligence: possible overlaps.
 9. Cultural areas in Europe.
 10. Cultural zoning of Russia.
 11. Formation of the theory of cultural landscape in Russia.
 12. Concepts of the cultural landscape in Europe.
 13. K. Sauer's morphological school in the USA.
 14. Cultural landscape in modern Russian geography.
 15. Heritage and cultural landscape.
 16. Geopoetics of the landscape.
 17. Ethnocultural landscape.
 18. Time in domestic and foreign schools of classical cultural geography.
 19. Ethnic and historical images of time and territory. Modern cultural geography and time.
- To be able, to master:**
20. Study of the place by different cultural and geographical schools.
 21. Place, environment and local community.
 22. The concept of the local community.
 23. Cultural-geographical approach to the study of the life support of local communities.
 24. Place in humanistic geography: "minimal area" and "play of scales".
 25. Place in the digital age. Research methods of virtual places.
 26. "Region" in cultural geography and European cultural regionalism.
 27. Comprehensive cultural zoning.
 28. Problems of vernacular regions
 29. Regional identity.
 30. Cultural areas in Europe.

8.4 Methodological materials defining procedures for assessing knowledge, skills, and (or) experience of activities that characterize the stages of forming competences

The procedure for conducting the **examination** is carried out in accordance with the Regulation on the conduct of the current monitoring of academic performance and intermediate certification of students on educational programs of higher education - bachelor's programs, specialty programs, master's programs - in NCFU.

The exam ticket includes: 3 questions.

For preparation for the ticket is given: 30 minutes.

Current monitoring of students is carried out by teachers conducting practical classes in discipline, in the following forms: an interview.

Admission to **practical** classes takes place when there is a summary of the relevant lecture and a summary of independently studied literature on the topic. To the practical lesson, the student must prepare answers to questions, perform tasks on the topic of the lesson.

The student receives the maximum number of points if he actively participates in the work, owns the material, knows how to logically and clearly express thoughts, creatively approaches the solution of the main issues of the topic, shows the independence of thinking.

The reason for the decrease in the evaluation are:

- poor knowledge of the topic and basic terminology;
- inactivity of participation in group work;
- lack of the ability to apply theoretical knowledge to solve practical problems;
- untimely submission of work performed.

Criteria for evaluating the results of independent work are given in the Fund of assessment tools for discipline «Культурная география / Cultural geography».

9. Methodical instructions for students to learn the discipline

At the first stage it is necessary to study the working program of discipline in which the maintenance of the topics of a practical training, subjects and types of independent work are considered. By each type of independent work certain forms of the reporting are provided

For successful development of discipline, it is necessary to execute the following types of independent work, using the recommended information sources:

№	Types of independent work	The recommended information (sources)			
		Basic	Additional	Methodical	Internet Resources
1.	Study of literature on themes № 1-8	1-3	1-2	1-2	1-3
2.	Preparation for practical classes on themes № 1-8	1-3	1-2	1-2	1-3

10. Educational, methodological and information support of the discipline

10.1. List of basic and additional literature necessary for mastering the discipline

10.1.1. List of main literature:

1. Grigoriev, A.A. Geography of culture: a textbook for universities / A.A. Grigoriev. - Moscow: Yurayt Publishing House, 2021. - 372 p.

2. Kaledin N.V., Geography of the world in 3 volumes. Volume 2. Socio-economic geography of the world: textbook and workshop for universities / N.V. Kaledin [and others]; edited by N. V. Kaledin, N. M. Mikheeva. - 2nd ed., Rev. and add. - Moscow: Yurayt Publishing House, 2020. - 296 p.

3. Kalutskov V.N., Cultural geography of Russia. Part 1. Theoretical and special sections. Tutorial. M.: Faculty of Foreign Languages and Regional Studies, Moscow State University, 2016. - 140 s.

10.1.2 List of additional literature:

1. Alexandrova A.Y., Geography of tourism/ A.Y. Alexandrova, T.T. Hristov - KnoRus, 2020. - 592 p.

2. Golubchik M.M., "Socio-economic geography. Textbook for universities" Golubchik M.M. "Socio-economic geography. Textbook for universities" [text] / M.M. Golubchik – Yurayt - 475 p.

10.2. List of educational and methodological support for independent work of students in discipline

1. Methodical recommendations for the implementation of practical work in the discipline «Культурная география / Cultural geography» in the direction of training 43.03.02 Tourism

2. Methodical recommendations for students on the organization and conduct of independent work in the discipline «Культурная география / Cultural geography» for students in the direction of training 43.03.02 Tourism.

10.3. The list of resources of the information and telecommunication network «Internet», necessary for mastering the discipline:

1. <https://e.lanbook.com/> - Electronic library system Lan;
2. <http://biblioclub.ru/> - Electronic library system «University library on-line»;
3. <http://www.iprbookshop.ru/> - Electronic library system IPRbooks

11. List of information technologies used in the implementation of the educational process for discipline, including a list of software and information reference systems:

Information Technologies: not provided.

Information Help Systems: not provided.

List of software and information reference systems:

1. Basic software package Microsoft Office 2010. Paid license. Contract No. 01-ea / 13 dated February 25, 2013. End of support (updates) - 2020-10.
2. Operating system: Microsoft Windows Professional 7. Paid license. Contract No. 01-ea / 13 dated February 25, 2013. End of support (update) - 2023-01.

12. Description of the material and technical base necessary for the implementation of the educational process in discipline:

1) Classroom for lecture-type lessons - building 3, room No. 317, an auditorium equipped with specialized furniture and technical teaching aids, serving to present educational information to a large audience: a portable laptop, a portable projector, a flipchart. Teaching aids in the form of thematic presentations corresponding to the work programs of the disciplines.

2) An auditorium for conducting seminar-type classes (practical work), an auditorium for group and individual consultations, an auditorium for monitoring and intermediate certification - building 3, room. No. 317, an auditorium equipped with specialized furniture and technical teaching aids, serving to present educational information to a large audience: a portable laptop, a portable projector, a flipchart. Teaching aids in the form of thematic presentations corresponding to the work programs of the disciplines.